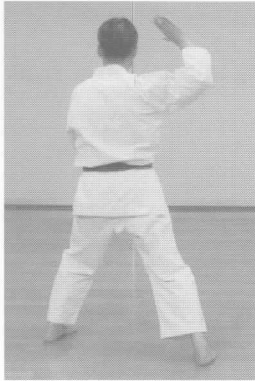
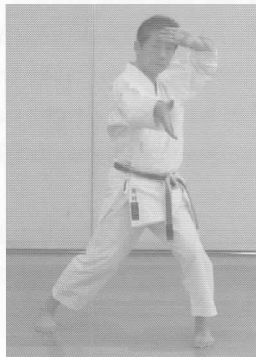


【Movement 15-1】

Pivoting on the right foot, turn left to face the north (right back), and stand in Yoko-Seishan-dachi for an applied Left-Gyakuzuki-Tukkomi-dachi.

<Note>

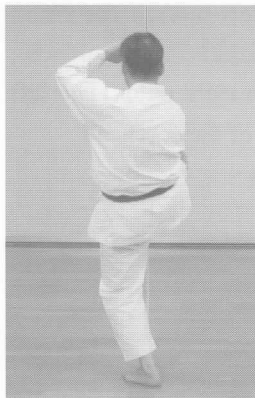
Right elbow is naturally raised at the height of the shoulder.

【Movement 15-2】

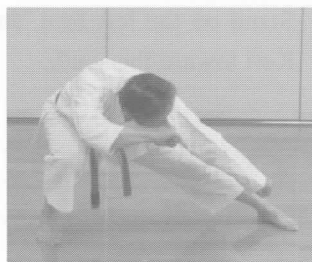
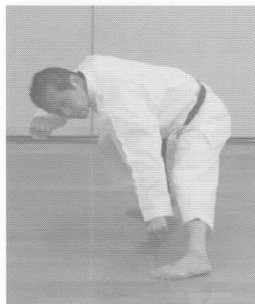
Execute Right-Kaishu-Chudan-Barai, with left Shuto in front of forehead.

<Note>

Act as described in PINAN YODAN'S Move 11. The left tiptoe can be open outward naturally in line with the twisting of the performer's body.

【Movement 16】

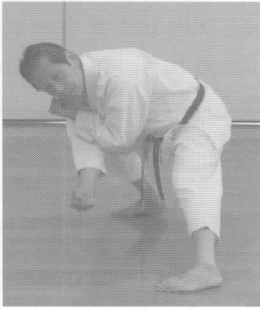
Stand on the left foot, and execute a Right-Chudan-Keri toward the north.

【Movement 17】

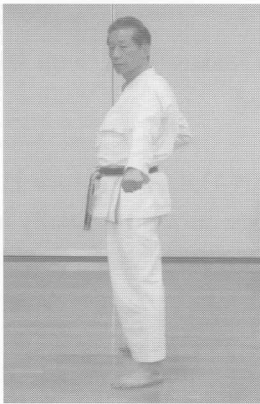
While turning around to face front (the south), deeply lower the body and stand on right toe, with left fist in Gedangamae position and with right fist in front of forehead. Naturally extend the left foreleg.

<Note>

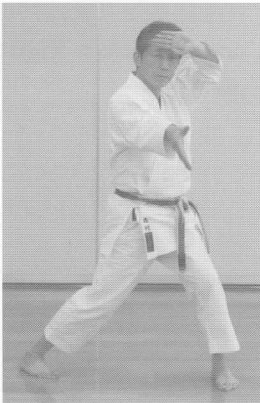
Turn the right tiptoe inward toward the front. On the instant turning back, deeply lower the body to duck a stick blow from behind.

【Movement 18】

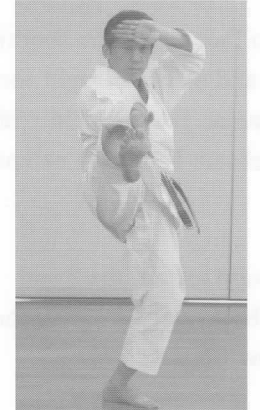
Execute Right-Sukui-Uke.
Cross left fist (the palm side facing upward) over right arm.

【Movement 19】

Pull the left foot toward the north. When standing up, make a wider Hachijidachi.
Execute a Gedanzuki with the left fist. The right fist is pulled back to the right side of the body.
Movements 15 through 19 are in continuous motion.
<Note>
Upon executing Gedanzuki, strike down with left fist at inguinal region (the root of femoral region).

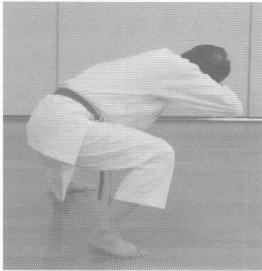
【Movement 20】

Pivoting on the right foot, turn left toward the south (front). Stand in applying a Gyakuzuki-Tsukkomidachi, and execute a Chudan-Hrai with a right palm. The left hand is in a Shuto, hold it in front of the forehead.

【Movement 21】

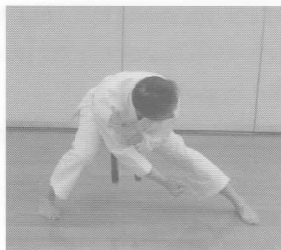
Stand on the left foot, and executed a Right-Chudan-Keri toward the south.

[Movement 22]



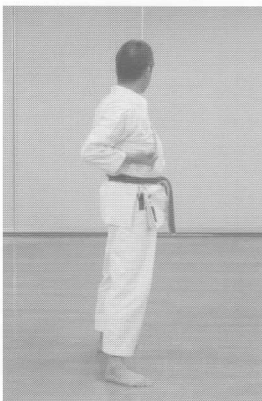
Deeply lower body while turning around to face the back and stand on right toe with right fist in front of the forehead and left fist in Gedangamae position.

[Movement 23]



Execute Right-Sukui-Uke. Cross left fist (the palm side facing up) over right arm.

[Movement 24]



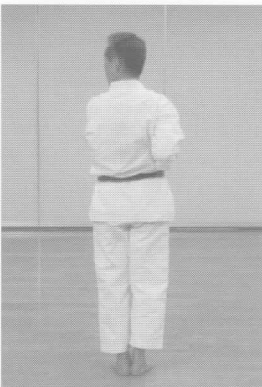
Pull the left foot toward the south. When standing up, make a wider Hachijidachi.

Execute a Gedan Tsuki with left fist.

The right fist is pulled back to the right side of the body.

Movements 20 through 24 are in continuous motion.

[Movement 25]



Pulling the left foot, turn the body to the north (the back) and stand in Heisokudachi position.

Hold the left fist (the back of the hand is facing up) horizontally so that it is at the front chest level. Hold the left fist as it lightly touches the dogi. The right fist is held at the right side of the body.